

# Shift Witness:

## Art Installation, Dialogue, and Workshops exploring relationships with the South River



### Opening Reception

October 30<sup>th</sup>, 4:30-6:00pm; Hunt Gallery; Artist Talk at 5:15pm

Contributing Artists: Jordan Fust, Shoz Frantz, M Greenwald, Taylor Hanigosky, Anne Kappers, Victoria Moyer

### Panel Dialogue

November 14th, 6:00-7:30pm; Hunt Gallery (Mary Baldwin University)

Topic: *"Histories and Futures of People-Place Relationships at the South River"* with Featured Guests:

**Victoria Ferguson:** Victoria Persinger Ferguson is an enrolled citizen of the Monacan Indian Nation and is a graduate of Marshall University. She has 30 years background in researching science methodologies and historical documentation on the daily living habits of the Eastern Siouan populations up through the early European colonization period. Victoria has been involved with public history as a historical interpreter for over 25 years and participated in educational documentaries. She serves in the position of Program Director for Solitude/Fraction on the campus of Virginia Tech and is the Presidential Ambassador to Native Nations.

**Mary Katharine Froehlich:** Mary Katharine is a passionate community organizer and an advocate for connection between the South River Watershed and all of its inhabitants. She is perhaps best known as the founder and co-owner of Stone Soup Books, where she inspires critical dialogue with regional authors, place-based stories, and environmentally-engaged issues. Mary Katherine serves on local boards such as South River Watershed Coalition.

**Meghan Williamson:** Meghan Williamson's work supporting grassroots, non-profit, and municipal projects of land and community connection take her up and down the Shenandoah Valley. She serves as a professional writer, consultant, and editor within many valley-based organizations and acts as a connective tissue among folks involved in local food systems, bicycle coalitions, land stewardship projects, and timberframing guilds.

**Plus other local community members!**

### Liminal Plant Walk and Movement Workshops

November 15th, 1-4:30pm; Loth Springs Natural Area (600 Race Ave, Waynesboro)

*Plant Walk 1pm-2:30pm, Movement Workshop 2:45pm-4:30pm*

In the plant walk, we will meet plants who are both alive and dead, whose seeds prepare for the next generations while other vegetative parts die back. We'll learn about the plant communities making a home in a landscape marked by disturbance and flux. In the movement workshop, we'll take the connection methods into a more somatic realm and

present dance-adjacent prompts & practices that reflect the processes our group works with. Participants can attend one or both sessions.

### Participatory Closing Performance

December 6th, 5pm; Loth Springs Natural Area (600 Race Ave)

"Grief Parade" is an interactive processional performance/ritual to engage with the interwoven threads of personal and collective memory, grief, and love, rooted in connection to the South River.



**More information**

[marybaldwin.edu/hunt-gallery-events](http://marybaldwin.edu/hunt-gallery-events)  
e-mail [victoria.maria@12@gmail.com](mailto:victoria.maria@12@gmail.com) with questions